

# International Photo Exhibition 2026



**Visibility and Pride**



**Rainbow  
Cities  
Network**



## Bi+ Visibility and Pride

Bisexuality has always been present in the LGBTIQ+ movement. However, it was not until the 1990s that it began to be more visibly recognized within the gay and lesbian movement, when the acronym LGB (lesbian, gay, and bisexual) started to be used more broadly.

Despite this progress, the visibility of bisexual people – our lived experiences, the discrimination we face, and our pride – continues to be insufficiently recognized. Bisexual people face multiple structural barriers, including invisibility and lack of political representation, prejudice and discrimination in healthcare services, bullying and exclusion in educational environments, and limited inclusion even within some spaces of LGBTIQ+ activism. These challenges reinforce stigma and interfere with the full exercise of our rights.

In this context, the commitment of the Rainbow Cities Network to recognize and commemorate bisexual pride is especially meaningful. For the first time, the network's emblematic photo session will showcase the struggle, resilience, and diversity of bisexual people on a global scale. This also represents an important milestone for the network, which now brings together 62 cities worldwide committed to equality and to the rights of people of diverse



sexual orientations and gender identities.

The board  
Rainbow Cities Network

At a time when LGBTIQ+ rights are being threatened in many parts of the world, taking a firm stance in support of historically invisible communities is more necessary than ever. Celebrating the lives, existence, and resilience of bisexual people feels like a breath of fresh air in the midst of a complex global context.

Let us continue resisting. We hope this photo session will inspire more cities around the world to implement good practices and public policies for the dignity, visibility, and rights of bisexual people.



## The RCN exhibition “Bi+ Visibility and Pride”

It was Sigmund Freud, who stated at the beginning of the 20th century in Vienna, that every human being is capable of same-sex object choice and has already carried this out subconsciously. After the breakdown of civilization caused by the Nazi regime and World War II, the American sex researcher Alfred C. Kinsey was the first to conduct large-scale statistical surveys on human sexual behaviour, published them in the so-called Kinsey Report in 1948 and 1953, and was thus one of the triggers of the Sexual Revolution. Even back then, conservative church circles often attacked him with fabricated personal defamations and attempts to discredit Kinsey's research continue to this day.

In 1948 Kinsey provided empirical proof of the fluid transition between sexual orientations with his eponymous Kinsey Scale: His scale ranges from 0 to 6, where 0 represents exclusively heterosexual and 6 exclusively homosexual. Between these two points lie various forms of bisexual experience, with 3 denoting equal proportions of heterosexual and homosexual experience. There is also a category X for people who do not engage in sexual activity and do not exhibit overt sexual reactions in social contexts. This category can be understood as a label for asexual people. Kinsey himself speaks of a nuanced division between heterosexual and homosexual human sexual behaviour and emphasises: “Men do not represent two separate populations - one heterosexual and one homosexual. One must not divide the world into goats and sheep. Not everything is either black or white. It is a principle of taxonomy that nature rarely exhibits separate categories. Only the human mind introduces categories and attempts to classify facts into separate compartments. The living world is a

continuum in all its aspects. The sooner we become aware of this in relation to human sexual behaviour, the sooner we will arrive at a true understanding of reality.”

In the 1990s bisexual people became more visible, the “B” of today's LGBTIQ\* was added, groups were founded and the community became more diverse and more colourful.

This exhibition shows the broad spectrum of bisexual people, where groups offer space for exchange, networking and support. Under the Bi+ flag with its pink, purple and blue stripes representing attraction to more than one gender and standing as a powerful symbol of visibility and equal rights, they create synergies, organize talks, workshops and gatherings to enable the participants to move freely or find their place somewhere between the shores.

Sometimes humour helps in fighting prejudices as Bi+ people are often misinterpreted depending on the context: sometimes as “too straight”, sometimes as “not queer enough”. Education makes the invisible visible and shows how differently people are perceived depending on the partner standing next to them. Counselling centres support Bi+ people to challenge gender norms and to represent freedom of expression. Today Bi+ people and groups say out loud, “We exist. Before, now, forever!” and do get more and more visible - both within the Queer Community and in society.

Visibility, allyship and safe spaces help combat shame so everyone can walk with Pride to contribute to our cities' colourful diversity, represented in pedestrian walks, flags and many community projects, as the aim is cities without any sort of discrimination.



Photo: Georg Wilke

**Wolfgang Wilhelm, Vienna**  
Curator of the exhibition



## Holding the colours that make bisexual people visible

by Sílvia Morell (Casal Lambda)

The bisexual group at Casal Lambda has been meeting monthly for 20 years. The aim is to create synergies among the bisexual members of the collective. Talks and workshops are held on various topics of interest, serving as a space for reflection and gathering for one of the most forgotten and stigmatised groups within the LGTBIQ+ collective.

The group is facilitated through the NGO's Psychological Advisory Service, in collaboration with team professionals and interns from various national and international Master's and Postgraduate programmes under agreement.



## Between the shores of Basel

by Thomas Wyser

The Spectrum of Bi+ is as broad and fluid as the river Rhein flowing through the heart of Basel. It connects both sides like a bridge, allowing Bi+ people to move freely or find their place somewhere between the shores.

The 'Bi&Pan Treff' of habs queer basel offers a space for exchange, networking and support. They meet once a month and spontaneously to attend Pride events, go dancing, go to the theatre or cook together.



## Claiming Visibility

by Daniel Galán

Carried through the streets of Hamburg, the Bi+ flag – with its pink, purple, and blue stripes representing attraction to more than one gender – stands as a powerful symbol of visibility and equal rights. The photo captures a moment of collective presence during a public demonstration, showing the determination of activists and allies to make bi+ lives visible in public spaces.

In cooperation with BiPlus Hamburg e.V., the image highlights the organization's ongoing advocacy and its annual Bi+ Pride – one of the largest events of its kind in Germany. With events like this, Hamburg presents itself as an open, engaged city committed to equality and recognition for bi+ communities.



# What?! Being bi isn't cool?!!

by Ivan P. Matthieu

Bi+ visibility shines through with humour at Geneva Pride 2025. The march returns to Geneva every two years, alternating with other cities in French-speaking Switzerland. The event receives ongoing

support from the City of Geneva, which looks forward to hosting the 30<sup>th</sup> anniversary of Romandie Pride in 2027.



## **Weiming Tang: Haven for Bisexuals in New Taipei City**

by Yuchin Huang

Caught between their inner feelings and an outside world that fails to understand, bisexuals may face turmoil and dejection. In New Taipei City, Weiming Tang offers them a place of solace and acceptance. The Rabbit God enshrined here is regarded as a guardian deity of the LGBTQ+ community, yet

its grace transcends boundaries and extends to all. Here, bisexual individuals can proudly accept themselves, wear the pink, purple, and blue that represent their community, find peace, overcome challenges, and pursue their own happiness.



## Selective Perception (2015)

by Lana Yanovska

Expectations play games with our perception. Familiar pieces, like a net of little details, put a filter on it and we see what the filter allows us to see. Selective Perception explores how differently people are perceived depending on the partner standing next

to them. In each pair, one couple is real, the other is staged. In some cases, both couples were real at some point in their lives. For Yanovska, Selective Perception is about how quickly we put others in boxes, based on our own experience.



# Getting Bi, Getting Together

by Bi+Pol in LGBT+DK

Within the flow of Pride, a collective movement for Bi+ visibility and solidarity moves forward.



”  
U MOM  
SVIJETU  
TI SI  
GLAVNI LIK



Dok posmatramo malu koi ribu,  
komentarišem da se često isto  
osjećam; tu sam i ne znam ništa  
van ovog svijeta, ali mu ne pripadam.

Ona mi se smije; kaže da ne patetišem  
jer je svijetova makar koliko i nas.  
“U mom svijetu ti si glavni lik - isto  
kao koi riba u ovom parku”

Podgoričke  
kvir priče



Bi žena

29 godina



## Queer stories of Podgorica

by Andrijana Vešović @zombijana

Story by a bi person, sent for a visibility campaign featuring anonymous stories of LGBTIQ people about Podgorica: As we watch the little koi fish swimming alone through the small pond in the park, I remark that I often feel the same way; trapped in this world

whilst knowing nothing beyond it, I feel like I don't belong to it. She laughs at me, telling me not to be dramatic as there are as many worlds as there are people. “And in my world, you're the main character – just like the seemingly lonely koi fish in the park.”



## Bug on a Windshield

by Marijo Županov @zupanov

This photo of Trula Višnja is taken in front of Ljubljana Municipality Hall. Trula Višnja is one of Ljubljana's (and Slovenia's) brightest stars, born in Slovenia's new wave of drag. Drag is experiencing a renaissance in Slovenia, with Ljubljana hosting various drag events almost every week. Drag artists are and have always been at the forefront of the fight for equal rights for queer people. They represent freedom of

expression, challenging gender norms and absolute cuntiness. Marijo Županov (1989) is a Ljubljana-based photographer. He has exhibited his work in Slovenia and abroad. He most often draws inspiration from Ljubljana's queer scene. He works as a freelance photographer in the fields of fashion, architecture, parties, and portraits.



## Grassroots Pride, Shared Solidarity

by Koen Bauters

Leuven Pride, 27 September 2025. From the grassroots of Leuven and the wider region, a Pride march of care and solidarity took shape, bringing together queer communities and allies. The event reflected a shared commitment to human rights and collective

responsibility. It was not only a message from the local LGBTQI+ community: the City of Leuven also expressed its support through collective public events.



## I'm bi, you are confused.

by Bi+ Switzerland

The photo shows people marching for bi+ representation at Zurich Pride 2025. While bi+ organisations have existed in many countries since the 1990s, bi+ people in Switzerland were long represented mainly within gay and lesbian organisations. Their experiences

and concerns were often less visible. Bi+ Switzerland was founded in 2022 as the first organisation in Switzerland dedicated specifically to bi+ people. It creates spaces and works to increase their visibility and recognition.



## Here we are

by Karina Buendía Monroy

We exist. Before, now, forever. Bisexual people must create spaces for visibility, recognition, and encounter that allow us to share our experiences and live with dignity. We are grateful for the participation of Dani,

Gina, Iván, Mafer, Naomi, Nara, Nishla, Raúl, Tania, Yaneth, and the collectives Bisexualas México and Movimiento de Personas con Discapacidad.



## Pride Cross Walk in Cork City

by Amie Spillane

The photo shows Cork's Pride Crosswalk with a Bisexual flag lighting up a worn section, symbolising how bisexual people bring visibility to overlooked parts of Pride. Pride flags express identity, and

crosswalks show that the city cares for LGBTI+ people. Visibility, allyship, and safe spaces help combat shame so everyone can walk with Pride.



## Bi' Cause

by Yuhao PAN @yuhaopan.art

Vincent Viktoria, co-spokesperson for Bi'Cause, a bisexual, pansexual, and LGBTQIA+ association based in Paris.

This photo was taken at the library of the LGBTQIA+ Center of Paris and Île-de-France. It was at this LGBTQIA+ Center that Bi'Cause was founded on

May 26, 1997, and it still serves as its headquarters, hosting most of its meetings and initiatives.

Bi'Cause and the LGBTQIA+ Center work in close collaboration with the City of Paris on its action plan to combat LGBTQIA+phobia.



## Bi\* loud, bi\* proud, bi\* visible!

by visiBi\*lity Austria

VisiBi\*lity Austria is a Vienna-based community run by bi+ people for bi+ people. Together, we want to create a space for ourselves where we can be visibly present – both within the LGBTQIA+ community and in society as a whole. We meet regularly for events

and activities, striving to grow further and build stronger networks. In that spirit, we chose “Visible and Indivisible” as our motto at last year’s Vienna Pride. Because together we can be loud, proud, and visible!



## Seeing the Diversity Within the Community

by Bi the Way

Within the spectrum of sexual diversity, bisexual people often stand in the in-between – frequently overlooked, sometimes questioned, and too often carrying the quiet weight of coming out without sufficient support.

Founded in 2007 as Taiwan's first bisexual organization, Bi the Way has grown into a vibrant non-monosexual collective. Over the years, it has nurtured belonging

and illuminated the many shades of the Bi/Pan community across Taiwan.

For Bi the Way, diversity is not a challenge, but a source of pride. The photo captures members joining Taipei's annual Trans March alongside the Taiwan Asexual Group – different identities, shared resilience, and a collective belief that visibility is both courage and celebration.



## The LGBTIQ+ flags are displayed in the city center during the summer months

by City of Bregenz

The state capital of Bregenz is actively committed to promoting sexual and gender diversity – free from discrimination against queer lifestyles. As a member of the Rainbow Cities Network, Bregenz brings this commitment to diversity to the 2026 annual exhibition, thereby strengthening the visibility of the LGBTIQ+ community.

Bi+ visibility means making visible the realities of life that are still often overlooked or misunderstood. Pride means living your own identity with confidence – in public spaces as well as in private. Bregenz underlines this attitude through awareness-raising work, events, information services, and concrete measures against discrimination at the local level.

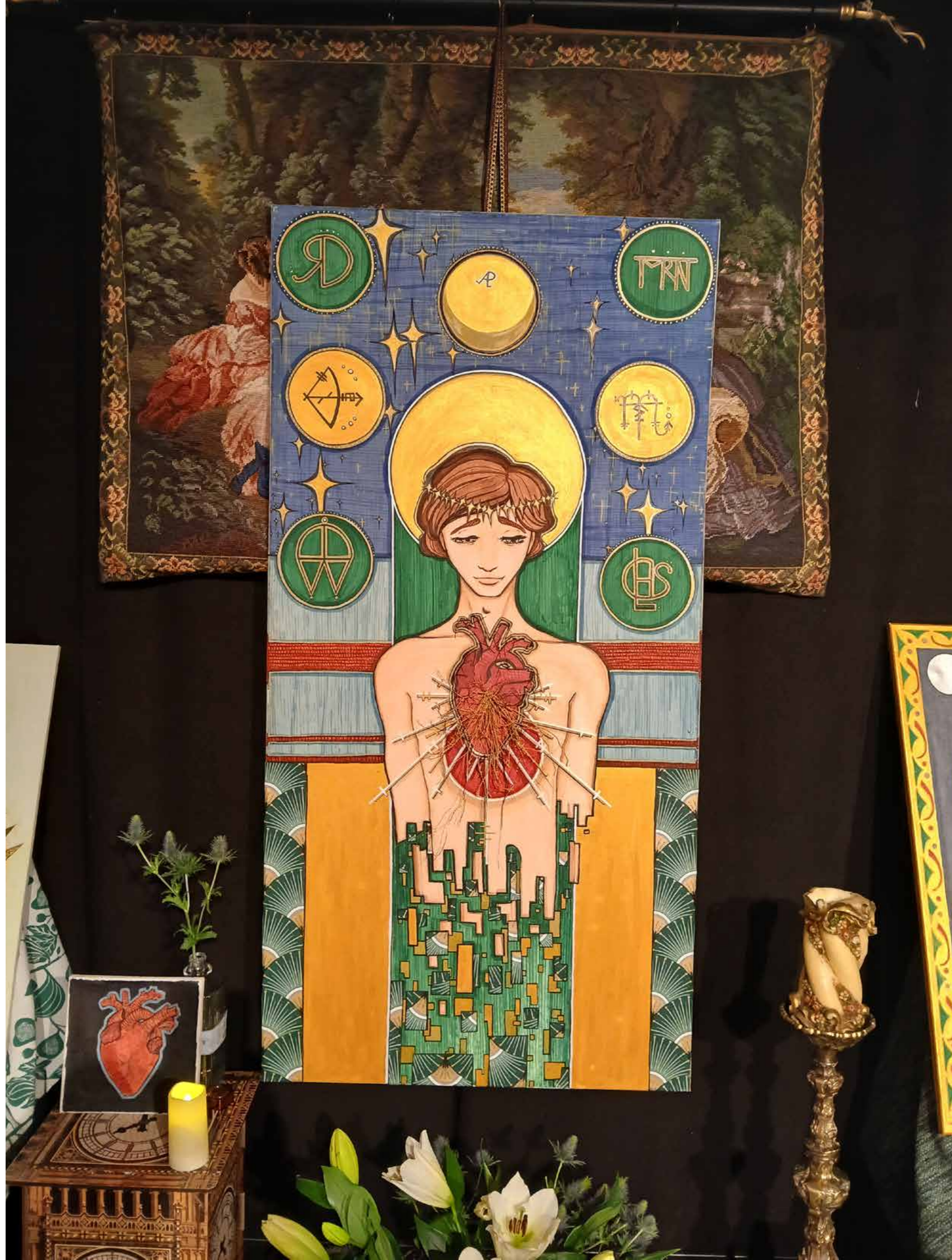


## **(Not) queer enough?**

by Judith Schönenberger [www.diefotografin.ch](http://www.diefotografin.ch), Image created with AI

Bi+ is misinterpreted depending on the context: sometimes as “too straight”, sometimes as “not queer enough”. But: openness is not a problem, it is a strength and a source of pride – a self-determined

existence, present, non-negotiable, without the obligation to explain oneself. Bi+ Pride means saying yes to your own identity – visible, dignified, and finally no longer overlooked in everyday life.



## Winning art work

by Kai Taylor

Heidelberg's contribution to the 2026 Rainbow Cities exhibition originates from the art show "(Un)Visibly Bi+" (German: "(Un)Sichtbar Bi+"), locally organised by the Queerfeminist Collective Heidelberg and the City of Heidelberg to highlight bi+ perspectives. The

selected work is by Kai Taylor (he/him), a trans and pansexual mixed-media artist. His work explores vulnerability, belonging, and queer ancestry through the image of an anatomical heart with moving "heartstrings".



# Montpellier T'AIME

by City of Montpellier, Christophe RUIZ/Montpellier3m



# Burning for Love

by Sarah Lang

Bi and pan people belong to Mannheim, just like the city's landmark, the water tower, which can be seen in the background. The Mannheim 2030 mission statement promises a city without discrimination for all, including those with diverse sexual identities.

As a sign of visibility and solidarity with the Bi+ community, the City of Mannheim has been flying the Bi and Pan Pride flags at the town hall for years. In 2026, the first Bi+ Pride Weeks will also take place, with various events across the city.



## Plural Identities

by Naeva Nualas

This photo, from the exhibition 'Plural Identities', was displayed in public spaces during Pride Month 2025 in Bordeaux. The exhibition aims to raise awareness of the different sexual orientations and gender identities that can be encountered in common places

such as a cinema, an escalator, a waiting room, etc. We can never prejudge a person's identity and sexual orientation, which are private matters. Bisexuality is an integral part of these multiple identities.



## References

**No. 1, Barcelona:** “Holding the colours that make bisexual people visible” by Silvia Morell (Casal Lambda)

**No. 2, Basel:** “Between the shores of Basel” by Thomas Wyser

**No. 3, Free and Hanseatic City of Hamburg:** “Claiming Visibility” by Daniel Galán

**No. 4, Geneva:** “What?! Being bi isn’t cool?!” by Ivan P. Matthieu

**No. 5, New Taipei City:** “Weiming Tang: Haven for Bisexuals in New Taipei City” by Yuchin Huang

**No. 6, Frankfurt am Main:** “Selective Perception (2015)” by Lana Yanovska

**No. 7, Copenhagen:** “Getting Bi, Getting Together” by Bi+Pol in LGBT+DK

**No. 8, Podgorica:** “Queer stories of Podgorica” by Andrijana Vešović, @zombijana,

**No. 9, Ljubljana:** “Bug on a Windshield” by Marijo Županov, @zupanov

**No. 11, Leuven:** “Grassroots Pride, Shared Solidarity” by Koen Bauters

**No. 12, Zurich:** “I’m bi, you are confused.” by Bi+ Switzerland

**No. 13, Mexico City:** “Here we are” by Karina Buendía Monroy

**No. 14, Cork:** “Pride Cross Walk in Cork City” by Amie Spillane

**No. 15, Paris:** “BI’ CAUSE” by Yuhao PAN, @yuhaopan.art, contact@yuhaopan.com

**No. 16, Vienna:** “Bi\* loud, bi\* proud, bi\* visible!” by visiBi\*lity Austria

**No. 17, Taipei:** “Seeing the Diversity Within the Community” by Bi the Way

**No. 18, Bregenz:** “The LGBTIQ+ flags are displayed in the city center during the summer months” by City of Bregenz

**No. 19, Bern:** “(Not) queer enough?” by Judith Schönenberger, www.diefotografin.ch, Image created with AI

**No. 20, Heidelberg:** “Winning art work” by Kai Taylor

**No. 21, Montpellier:** “Montpellier T’AIME” by City of Montpellier, Christophe RUIZ/Montpellier3m

**No. 22, Mannheim:** “Burning for Love” by Sarah Lang

**No. 23, Bordeaux:** “Plural Identities” by Naeva Nualas

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